

# 2023 Audio Visual Internet and Phone Services





## 2023 AUDIO-VISUAL EQUIPMENT

**South Point Audio Visual Production Services** is a full-service Audio Visual Department. Following is a list of our most commonly rented equipment. This list is not exclusive. Please provide us with your audio-visual request and we will be happy to prepare a package that fits your specific needs. Rentals are a "per day" charge, unless otherwise specified, and subject to the current State of Nevada sales tax. Prices are based on South Point owned equipment, any equipment needs we do not own, will incur additional costs.

Please type or print information.							
EVENT NAME:				E	VENT DATES:		
CLIENT OR GROUP NAME:				L	OCATION/BOOTH	<b>[</b> #	
STREET ADDRESS:		CITY	•			STATE:	ZIP CODE:
OFFICE TELEPHONE:	EMAIL	:			FAX:		
ON-SITE CONTACT:			TELEPH	ION	E FOR ON-SITE (	CONTACT	(Cellular):
LOAD-IN: DATE / TIME			LOAD-O	)UT	: DATE / TIME		

# AUDIO VISUAL LABOR

All Scheduled Tech Labor has a four-hour minimum call time. Overtime begins after ten (10) hours. Wage is billed in half hour increments at time and one-half until release.

\*Labor is not included in any packages or rental equipment.\*

AUDIO-VISUAL LABOR							
DESCRIPTION	BASIC HOURLY WAGE	OVERTIME & HOLIDAY WAGE					
Technician Laborer (Set-up & Strike Per Room)	\$75.00 per hour	N/A					
<b>Technical Operators</b> (audio video lighting graphics) (Four hour minimum)	\$90.00 per hour	\$135.00 per hour					
Rigger 2 person (Four-hour minimum)	\$90.00 per hour	\$135.00 per hour					
Banner Hanging (2 person minimum)	\$90.00 per hour	\$135.00 per hour					

<u>Meals</u> - *Technicians must have a meal period as follows: If Technician is released at six (6) hours, no meal period is required. If more than six (6) hours, the Technician must break for a meal period no earlier than three (3) hours, and no later than five (5) hours into the shift. If meal is provided by client, the Technician meal period is for thirty (30) minutes. If meal is not provided, the Technician must get one (1) hour walk-away for a meal break. Failure to provide a meal period will result in a meal penalty. Technician then will be at time and one half until a meal period is provided.* 



# STANDARD AV PACKAGES

#### **GRAND BALLROOM PLATINUM PACKAGE**

(2) 12' x 21' Front Screen Flown
(2) Christie 10k HD Projector Flown or (2x12k laser proj. add \$800.00 total) 48" Confidence Monitor Front of Stage Video Switcher for Multiple Images Freestanding Podium Wired Podium Microphone
1 Wireless Handheld OR 1 Wireless Lavalier Microphone Audio Mixer (Up to 32-Channel)
6 main speaker & 4 sub speaker Flown Sound System PCDI Laptop Sound Adaptor Wireless Presenter Clicker
Four (4) LED Uplights (Choice of Color) (2) 6 ParBar Stage wash lights Power & HDMI Computer Cables

Daily Platinum Grand Ballroom Package Price ... \$4,200.00

#### **GOLD PACKAGE**

8' x 14' *OR* 9' x 16' Front Screen 7k Laser Projector with HDMI Up to 40' Black Velour Drape Stage Backdrop Power & Computer Cables Freestanding Podium Wired Podium Microphone 1 Wireless Handheld *OR* 1 Lavalier Microphone Audio Mixer (Up to 32-Channel) PCDI Laptop Sound Adaptor Wireless Presenter Clicker

Daily Gold Package Price ... \$1,400.00

Prices subject to change.

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#### SILVER PACKAGE

6', 8' OR 10' Classroom Projection Screen (Based on Audience Size) 7k Laser Projector with HDMI Cable Power & Computer Cables Freestanding Podium Wired Podium Microphone Audio Mixer (8-Channel) PCDI Laptop Sound Adaptor

Daily Silver Package Price ... \$950.00

#### **BRONZE PACKAGE**

6', 8' OR 10' Classroom Projection Screen (Based on Audience Size) 5k Laser Projector with HDMI Cable Power & Computer Cables Freestanding Podium Wired Podium Microphone Audio Mixer (8-Channel) Daily Bronze Package Price ... \$750.00

#### **ZOOM / HYBRID MEETINGS PACKAGE**

6', 8' *OR* 10' Classroom Screen 5k Laser Projector with HDMI Cable USB Camera Freestanding Podium Wired Podium Microphone 1 Wireless Handheld Microphone for Audience Q&A Audio Mixer (8-Channel) W/ USB pass-through PCDI Laptop Sound Adaptor HDMI Cables Hard Line Internet

Daily Zoom Package Price . . . \$775.00

Prices subject to change.

	MEETING SUPPOR	Г			
DESCRIPTION	DAILY RENTAL	QTY.	DAYS	WEEKLY RENTAL	SUBTOTAL
Podium (Freestanding Upright)	\$50.00			\$150.00	
Podium (Plexiglass)	\$75.00			\$225.00	
Flip Chart with One Pad of Standard Paper & Markers.	\$40.00			N/A	
* Upgrade to 3M "Post It" Pad.	\$25.00			N/A	
* Additional Pad of Standard Paper	\$20.00			N/A	
White Board with Markers & Eraser	\$40.00			\$120.00	
Tech Table with Power (One 20 Amp Circuit & Power Strip)	\$50.00			\$150.00	
Power Cord with 6 Outlet Power Strip (NO OUTSIDE POWER ALLOWED) NOTE: Over 10 power strips may require EDLEN electrical	\$50.00			\$150.00	
MSI Presentation Laptop	\$200.00			\$800.00	
USB Wireless Presenter Mouse (Clicker)	\$35.00			\$140.00	
USB Camera for Laptop	\$35.00			140.00	
Additional Cable Request (HDMI, XLR, Cat5/6 etc.)	-	-		-	-
* 25 Feet	\$25.00			\$75.00	
* 50 Feet	\$50.00			\$150.00	
Digital Speaker Timer (Large)	\$125.00			\$375.00	
Perfect Cue	\$100.00			\$300.00	
Drape	-	-		-	-
<ul> <li>Black Velour (One Panel - 22' long x 10' wide)</li> </ul>	\$90.00			\$360.00	
* Red Velour (One Panel – 8' long x 2' wide)	\$30.00			\$90.00	
* Gray Velour (One Panel – 8' long x 2' wide)	\$30.00			\$90.00	
Apple Adapter for iPad / iPhone – music playback	\$35.00			\$105.00	
Dance Floor (up to 24' x 24')	\$250.00			N/A	
<b>6x8 Riser</b> (no charge up to 12'x16'x24") addl risers @	\$100.00			N/A	
	AUDIO				
DESCRIPTION	DAILY RENTAL	QTY.	DAYS	WEEKLY RENTAL	SUBTOTAL
Table or Lectern Microphone with Switch	\$40.00			\$120.00	
Shure SM58 Wired Microphone	\$40.00			\$120.00	
Wireless Handheld or Lavalier Microphone	\$140.00			\$420.00	
Instrumental - Band Direct Box	\$50.00			\$150.00	
PCDI Laptop Sound Adapter	\$35.00			\$105.00	
Audio Mixer (8-Channel with USB)	\$175.00			\$750.00	
Digital Mixer (32-Channel)	\$200.00			\$600.00	
Press Feed / Multi-Out Box	\$100.00			\$300.00	
10" Powered Speaker/Monitor	\$75.00	1		\$225.00	
Powered Speaker, KLA Line Array (each)	\$250.00	1		\$750.00	
18" Powered Sub	\$150.00			\$450.00	
	\$30.00			\$90.00	
Speaker Stand (Tripod)			1	470.00	1
Speaker Stand (Tripod) Microphone Stand (Upright or Boom Arm)	\$25.00			\$75.00	

# INDIVIDUAL EQUIPMENT PRICING

	VIDEO				
DESCRIPTION	DAILY RENTAL	QTY.	DAYS	WEEKLY RENTAL	SUBTOTAL
48" LCD Monitor with Rolling Stand	\$250.00			\$750.00	
60" LCD Monitor with Rolling Stand	\$350.00			\$1,050.00	
5,000 Lumens Laser Wide Format Projector	\$500.00			\$1,500.00	
7,000 Lumens DLP HD Wide Format Projector	\$750.00			\$2,250.00	
10,000 Lumens DLP HD Wide Format Projector	\$1,000.00			\$3,000.00	
12,000 Lumens Laser Wide Format Projector	\$1,500.00			\$4,500.00	
Video Scan Converter/Switcher	\$350.00			\$1,050.00	
Recording to SD Card (single output from switcher)	\$225.00			\$675.00	
6' x 6' or 8' x 8' or 10' x 10' Screen	\$75.00			\$225.00	
12' x 21' Standard Format Screen	\$350.00			\$1,050.00	
9' x 16' Wide Format Screen	\$250.00			\$750.00	
8' x 14' Wide Format Screen	\$200.00			\$600.00	
	LIGHTING				
DESCRIPTION	DAILY RENTAL	QTY.	DAYS	WEEKLY RENTAL	SUBTOTAL
ETC Par Bars (Six Lights Per Bar)	\$250.00		N/A	N/A	
Standard LEKO Theatrical Light	\$50.00		N/A	N/A	
LEKO Light for GOBO (B Size Holder & Donut)	\$75.00		N/A	N/A	
LED Up Light	\$45.00		N/A	N/A	
ETC Smart Fade (Used for Fixed lighting only)	\$150.00		N/A	N/A	
Light Board Controller	\$250.00		\$750.00	\$750.00	

Weekly Rental is defined as -3 or more days of operation. This does not include setup and/or strike days.

Prices subject to change.



# **2023 INTERNET & TELEPHONE SERVICES**

Please type or print information.

EVENT NAME: EVI				EVE	EVENT DATES:		
CLIENT OR GROUP NAME:					LOC	ATION/BO	OTH #
STREET ADDRESS:		CITY	<b>/:</b>			STATE:	ZIP CODE:
OFFICE TELEPHONE:	EMAI	L:		FAX:			
ON-SITE CONTACT:			TELEPHO	NE FOR ON-S	ITE C	ONTACT (	Cellular) <b>:</b>
LOAD-IN: DATE / TIME			LOAD-OU	T: DATE / TI	ME		
	WIRE	LESS	INTERNI	ET			
South Point Hotel and Casino offers comp SouthPointMeetingRooms for further ass							
	INTER	RNET	SERVICE	ES			
SERVICES & EQUIPMENT	DESCRIPTION		TION	FLAT FEE		QUANTITY	SUBTOTAL
Wired Internet (Private Wired) Includes installation	Additional S	Static IP A	Address	\$300.00			
Wireless SSID Access Point	Custom SSII	D / Share	d Key	\$300.00			
Custom artwork 'splash' Page for SSID	SSID art wo	rk for acc	cess	\$500.00			
10/100 Ethernet Switch – NO WIRELESS ACCESS	8, 16, <i>OR</i> 24	-Port Sw	ritch	\$100.0			
Cat6e Cable (for wired service)	Cat6e (up to	50 feet p	per cable)	\$30.0			
Dedicated On-site Technician	Reserve a de	edicated t	echnician	\$100/per hour 4/h	r min.		
Expedite Fee	All orders must be received at least three (3) business days prior to Event to avoid Expedite Fee.		ess days prior	ays prior			-
*No Outside Wireless routers allowed on property*							
	TELEP	HONI	E SERVIC	ES			
Listed below are our current rates	for basic se	ervices.	. If additional	services are nec	essary	, please cont	act

Listed below are our current rates for basic services. If additional services are necessary, please contact							
South Point Audio Visual Production at (702) 797-8066							
TYPE OF SERVICE	FLAT FEE	QUANTITY	SUBTOTAL				
Analog Dial Tone with Instrument	\$200.00						
Multi-Line Telephone	\$200.00						
ISDN/BRI Service (Line Only)	\$200.00						
Conference Unit with Dial Tone	\$200.00						
Expedite Fee	\$75.00						

RESTRICTIONS (Check One): 
□ Local & 800 Only
□ Unrestricted\*

\*Standard Long Distance Charges Apply. Rates are available upon request.\*

		TOTAL	\$		
Before this order is processed, prepayment is required.					
<b>ORDERED BY</b> (Please print name):	CUSTOMER AUTHORIZED SIGNATURE:		DATE:		

Prices are subject to change



# 2023 AV PRODUCTION RIGGING & ELECTRICAL SERVICES

Power is for **Production Power** requested for specific uses. On stage power for bands and or DJ services, require separate lines to be installed and require power distro's that are included in cost. All pricing is per event.

RIGGING & BANNER / SIGNAGE INSTALL*						
DESCRIPTION	STANDARD	SHOW SITE				
1/2 Ton Chain Motor	\$135.00					
12" x 12" x 10' Box Truss (Silver)	\$100.00					
Scissor Lift (32 feet)	\$250.00					
Sign Hanging	\$500.00	\$600.00				
* Aisle/ Booth Sign Labor	\$90.00 / hour					
* Banner (No Lift)	\$75.00	\$75.00				
* Electrical (Power needs to be ordered through Edlen)						
* Motor Driven						
* Truss	\$100.00	\$150.00				
* Rigging Points						

#### \* See Booth Layout Worksheet\*

120-VOLT SINGLE PHASE	HERTZ	STANDARD RATE	DROPS	TOTAL
20 Amps	60	\$175.00		
30 Amps	60	\$350.00		
60 Amps	60	\$600.00		
208-VOLT THREE-PHASE				
20 Amps	60	\$350.00		
30 Amps	60	\$525.00		
60 Amps	60	\$700.00		
100 Amps	60	\$975.00		
200 Amps	60	\$1,275.00		

# 2023 POWER FOR BOOTHS & CLASSROOM ON GROUPS MORE THAN 10

\*\*Power needed for booths on an expo floor or for classroom tables must be ordered through Edlen\*\*



6705 S. Eastern Avenue, Las Vegas, NV 89119 Toll-free: (800) 553-3536 Phone: (702) 385-6911 Fax: (702)385-1810 lasvegas@edlen.com

Prices subject to change.



## **2023 BOOTH LAYOUT WORKSHEET**

You may make copies of this sheet for different elements. Please use the  $10 \times 10$  grid to mark the location of items in your booth. In booths larger than  $10 \times 10$ , please mark the location in feet. Please mark the direction of signs. Please mark all neighboring booth numbers.

TYPE OF SIGN /	RIGGING NEEDE	D:				
□ Aisle/Booth	D B	anner	Electrical		Truss	□ Other
SHAPE OF SIGN	:					
Square	□ Rectangle	□ Triangle	Circle	□ Other	Special R	igging Required
DIMENSIONS &	WEIGHT OF SIG	N / RIGGING	:			
Width	Length		Height		Weight	
Number of structura	al pick points					
Hanging height of	the top of the sign fr	om the floor (in	n feet)			
Does your sign requ	uire electricity?	Yes	□ No NOTE:	Power mus	t be ordered separ	ately through Edlen.
Is your sign motor of	driven? 🛛 Yes	D No				
Does your sign requ	uire assembly?	Yes 🛛 No	NOTE: If assemb	oly is required	d, please reach out	t to Expo Company.

Please use the Booth Layout Work Sheet to indicate location and direction of sign. Sign will be hung in accordance with the Booth Layout Work Sheet. If there are no hanging hardware points to attach cables, we reserve the right to not install. It is your responsibility to be available or have a representative available at the time of install.

Each Bloc	k Represei	nts 1' x 1'		FRONT OF BOO' Neighbor Booth	ГН #	;	Sample below	v is 10' x 10	)' booth.
			1	1		1			
JF BOOTH	oth #							Neighbor Booth #	RIGHT SI
LEFT SIDE OF BOOTH	Neighbor Booth $\#_{-}$							Booth #	RIGHT SIDE OF BOOTH
				REAR OF BOO					

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# 2023 POLICIES FOR OUTSIDE AUDIO VISUAL COMPANIES

South Point Convention Production Services manages and oversees all Audio Visual Production Companies providing services within the South Point to insure standards are met. A South Point Technical Supervisor will be assigned to your Production Company for the duration of your Show at the discretion of the South Point Production Services Manager.

The South Point Convention Production Services is the *exclusive provider* for all rigging including supervision, assembly, installation, removal of signs, and trusses supported in any ceiling area to include any Uni-strut. Only ground supported trussing can be rigged/installed by outside Audio Visual companies/providers. A minimum of one high and one ground rigger are required for both load-in and load-out of all equipment that is to be hung in or attached to the ceiling.

Rigging point charges are \$100.00 per point for the run of the Show. A point is defined as each location a cable, strap, chain, or hanger is attached to the ceiling or grid.

Electrical power is an *exclusive service* of the South Point Hotel and Casino provided by Edlen for the Exhibit Hall and Convention Area when exhibit power is required. Table power and stage power requirements in the Convention Area are an *exclusive service* of the South Point Convention Production Services AV department and may require additional Edlen services based on electrical needs.

Please contact South Point Audio Visual Production Service Manager a minimum of forty-five (45) days prior to your Event with the preliminary production schedule and we will work with you to coordinate your needs and prepare an estimate for your review. A final production schedule will be due no later than twenty-one (21) days prior to your first Event date.